

TO
MRS C.W. RICHMOND.
of Great Barrington, Mass.

I'M GOING THERE

BRAND

COMPOSED BY

CHARLIE C. CONVERSE.

PIANO.

25 Cents.

GUITAR.

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I'M GOING THERE

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CHARLIE C. CONVERSE.

Slow and with Expression.

Piano introduction in G major, 6/8 time. The right hand features a melody with a *Dolce e piano* marking and a *dim* (diminuendo) marking. The left hand provides a steady accompaniment of eighth notes.

Those happy spi-rits some-times come To me, in bliss-ful dreams, Their

I think I see it in the clouds, That glow with golden light; Yon

Vocal melody and piano accompaniment. The piano part begins with a *pp* (pianissimo) marking and a *legato sempre* instruction. The vocal line is in G major, 6/8 time.

robes are spot-less white, and lo! Each form in glo-ry beams, They

fair and hap-py spi-rit land, Oh vis-ion pure and bright. And

Vocal melody and piano accompaniment. The piano part includes a *ritard.* (ritardando) marking. The vocal line continues in G major, 6/8 time.

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seem to call me far a - way From earth, and friends I

as I gaze in wond'ring awe, Rich beauties I be -

love: To join them in their blest a - bode, Their

hold, I see be - fore me gates of pearl, And

heaven - ly home a - bore..... It is the hap - py

far be - yond, all gold..... It is the hap - py

ritard

ritard

spi - rit land, That bright and joy - ous sphere, And

spi - rit land, That bright and joy - ous sphere, And
express:

oh! be - lieve me ver - y soon I'm go - ing go - ing there.

oh! be - lieve me, ver - y soon I'm go - ing, go - ing there.

pp *ritard.* *pp* *p*

dolce. *dim.*

